



EVA SIDÉN

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Profile

Eva Sidén is a composer, sound artist, concert pianist and performer with an international career.

She has a wide range of artistic creations in her oeuvre, encompassing sound art with multichannel audio and video, instrumental music for various instruments and ensembles, electroacoustic music, chamber operas and music with dance performances as well as concert performances, both with her own music and of others. She is specialist in the interpretation of contemporary piano music.

Eva Sidén has developed an artistic concept for concert installations which combine music, sound and visuality, as well as acoustic instruments with electronics spatialized in specially created rooms.

Keyboard instruments and the Grand Piano specifically are central for her artistic works.

Her recent creations feature underlying stories inspired by themes like: natural phenomena, the borderline between life and death/ destruction and creation and images and sound from dreams.

Selected Works

Sound Video Concert-installations

-Bobst library New York New Sound 7.1 and videoinstallation June 2020

-Park church coop New York New Concert- and soundinstallaiton June 2020

-3:evåningen Göteborg, Fylkingen Stockholm Premier Okt 2020

-*Sound Spirits*-dance-movements, sound and video.

-Royal Institute of Art/ Bångska våningen Stockholm 2019

-UNDER- sound installation 4.0 Bergmancenter juli 2020

Landscape Spirit . 18,30´ 7.1 sound and video installation with three video screens and animated 3d objects.

-Studio Acousticum Piteå 2018

Inside. Concert piece and sound installation 15´ 7.1. Collaboration with Christian Rønn

-The Royal Armoury Stockholm 2017

Soundwall I, from strawberry fields. 17,20. 7.1 sound and video installation, three films.
Commission.

-The National Museums of World Culture Stockholm 2016

-The Charterhouse London

Carrier, music and dance performance. 35' Commission.

Collaboration with Ingrid Olterman choreographer and dancer Per Sacklén

-Museum of Modern Art Stockholm 2012

-Abrons Art Center New York 2014

-Recoleta Art Center Buenos Aires 2013

Double Bind Player. 25' Collaboration project

Sidén Hedman duo with sculpture Birgitta Muhr

-Liljevalchs gallery 2012

The Gravel Harp. 12'4.0 sound installation, two rebuilt pianos in a designed room.
performance. Commission.

-RAW material gallery Dakkar Senegal 2016

Paysage Liquid. 20' 5.0 Sound and video installation

-Recoleta Art Center Buenos Aires 2013

-CMPL Gallery Sao Paolo and Campinas Brasil 2013

-Nordic houses Faroeisland and Island

-Katuaq Nuuk Greenland 2011

Lost in a Legend. 20' Concert installation Sidén Hedman duo

Museum of Modern Art Stockholm 2009

Deconstructed piano music.

-Nuit de musées Paris 2008

Ear in Air 40' percussion and piano

Collaboration with percussionist Helena Gabrielsson

-Museum of Modern Art Stockholm 2007

3x2=6 Three designed concerts in three exhibition rooms.

-Musée d'Orsay Paris 2007

Forskarlens sång/ music and Strindberg. 25'

Pianosolo.

K O K sound installation and objects. 10'

Royal institute of Art 2002

The fine arts gazebo instruments and tape 21'

Installation Royal Academy of Art 1990

Collaboration with architects Riemer v. Platen, Brieditis,

sculpture Iréne Westman and painter Anna Ekwall

Instrumental music, first-time performances. Selected works.

2019-2018

Celeste, soprano and electronics 8.30'

CRR auditorium Musiques démesurées France 2019

Cécile Rives soprano

Spirals, graphic scored performance. 18'

Royal institute of Art Stockholm 2019

Kristina Frank, Per Sjögren, Eva Sidén

State of Mind piano and electronics 15'

Fylkingen Stockholm 2019
Sidén Hedman duo
Landscape II piano and electronics 7'
Fylkingen Stockholm
Piano Eva Sidén
Spirit of Gunna voice, percussion and electronics 8'
Stockholm Concert house Grünewaldsalen 2018
Duo Ego, Monica Danielsson, Per Sjögren
Shade of Thais recorders, piano and electronics 12'
Red room Inter Art Center Malmö 2018
Ida Höög, Sidén Hedman duo
Inside Inside organ, grand piano and electronics 40'
Studio Accusticum Piteå 2019
Christian Rønn and Eva Sidén
Past track piano and electronics 30'
Intonal Malmö 2018
Eva Sidén piano
2017-2012
Soundwall klavichord and electronics 17' Commission.
The Royal Armoury Stockholm 2017
Eva Sidén klavichord
To wait recorders and piano, paper objects 12'
Inter Art Center Malmö 2017
Ida Höög and Eva Sidén
Dreams and streams ensemble and electronics 2.0 10'. Commission.
Louis de Geer Concert and Congress Norrköping 2016
Teachers and students from Culture school.
To Flee two violins and electronics 4.0 8'
Finska kyrkan Stockholm 2015
Duo Gelland, Martin och Cecilia Gelland

The Gravel Harp performance two rebuilt pianos and electronics 4.0 12,5'
Liljevalchs gallery 2012. Eva Sidén. Commission.
Lost in a Legend grandpiano and electronics 5.0 20'
Museum of Modern Art 2012. Sidén Hedman duo
Metal - from Wu-xing The five elements 15'. Commission.
Prepared grand piano, plates and electronics 5.1 Sidén Hedman duo
Cubus, ZKM Karlsruhe 2014
ICMC, Dallas Texas 2015
Norrköpings konstmuseum 2016
Playing Double Bind performance prepared piano and electronics.
Museum of Modern Art 2012 Eva Sidén
Beating the disease piano and electronics 4.0 13'. Commission.
Museum of Modern art 2012 Eva Sidén
Expanding Grand Piano prepared piano and sound objects 20'
Kulturhuset Stockholm 2012 Eva Sidén

2011-2005

Pictures in a Cloud cello, two violins, piano and sound objects

Nybrokajen concert house 2011

Lila Gul percussion and piano 9´

Culture house of Haninge 2009

Helena Gabrielsson percussion. Eva Siden piano

RE:Origo percussion-solo 13´

Museum of Modern art 2008

Helena Gabrielsson percussion

Echoe voice, zither, percussion and piano 8´

Nybrokajen concert house 2005

Rebecca Davant voice, Helena Gabrielsson percussion, Eva Sidén piano

EBB special made glass instrument and piano 7´ . Commission.

Gallery Enkehuset 1993 and Stockholm city culture house 2007

Helena Gabrielsson percussion. Eva Sidén piano.

Scenic music, theater, dance and opera. Selected works.

2019-2014

Sound Spirits, dance, sound, video-installation 2020

Gunna, Spirit of... Chamber opera 25´. Commission.

voice, percussion and electronics 2.0

Teaterstudio Lederman Stockholm 2019

Duo Ego, Monica Danielsson voice and Per Sjögren percussion

Inside the head of Alfhild Agrell 60´ Eam 2.0 Commission.

Stage drama, Teater Västernorrland 2019

Carrier, music and dance performance 35´ Commission.

Grand piano, objects and electronics 4.0

Coreographer Ingrid Olterman and dancer Per Sacklén

The National Museums of World Culture Stockholm 2016

Kali-Time and change music and dance performance 40´ Commission.

Wind-ensemble, percussion, piano and electronics 2.0

The Swedish wind ensemble.

Musikaliska Stockholm 2014

First call Music for Strindberg dramas 30´ Eam 4.0 Commission.

Stockholm city theater/ Kulturhuset Stadsteatern 2012

Luften piano, percussion and electronics 2002. Commission.

Grand opening for Dieselvekstaden culture house Sickla

Helena Gabrielsson percussion, Eva Sidén piano

Electroacoustic music. Selected works.

Landscape Spirit 18,30´ Sound 7.0 and video installation, 3d animations.

Royal institute of Art Stockholm 2019

Inside Sound installation 15´ 7.1

Studio Acusticum Piteå

Inter Art Center Malmö

Fylkingen Stockholm Collaboration with Christian Rønn

Soundwall I Sound and video installation 7.0

The Royal Armoury 17,20' 2017
Commission.
GLASS-work 15' Sound installation 4.0
The Glass-factory 2017. Commission
Water 11' EAM 5.1
GRM Radio France, Paris 2016. Commission.
Paysage Liquid 25' Sound and videoinstallation 5.1
Gallery Ethiopiques, S:t Louis Senegal
Institut Francais Senegal

Commissions Grants and Awards. Selected.

- The Swedish Arts Council/ Statens Kulturråd. 2012, 2013, 2015, 2017 Commissions.
- The Swedish Arts Council, Statens kulturråd 2014-2020 Grant for professional musicians.
- Stockholm City Art Council, Stockholms stad 2012, 2017, 2019. Göteborgs stad 2020
- Swedish Performing Arts Agency/ Statens Musikverk. 2014, 2018, 2020
- The Swedish Art Grants Committee/ Konstnärsnämnden. 2012, 2014, 2016, 2017, 2018, 2019, 2020
- Swedish society of composers, FST , Föreningen sv. tonsättare 2012, 2013, 2014 and 2017, 2019
- The County council Landstingets kulturförvaltning 2016
- Helge Ax:son Johnsons stiftelse 2012-2016, 2018, 2019, 2020
- Längmanska kulturfonden 2018, 2020
- STIM, Swedish music. 2012, 2020

First prize Swedish museums association (Riksförbundet Sveriges museum) 2013
Best exhibition 2013. Liljevalchs gallery and Stockholms stadsteater. August, En djefla utställning 2012.
The Gravel Harp, installation and all music for the exhibition and the performances.
(Collaborative project, music, scenography, literature, theater, dance- performances).

Short extracts from reviews

"A vibrating piece of music for the eye " about Carrier Johanna Paulsson Dagens Nyheter

" I can hear the elfes dancing and swirling from dragonfly wings. When an edge pop-ups I hear clicking from ice..."

about Lost in a Legend Michael Strandhed Kultursidan

"...focused and concentrated... right through... where Eva Sidén nicely pulls the strings into French piano tradition and names like Messiaen and Ravel..." about Pianopices Sara Norling Dagens Nyheter

"something very unusual...very concentrate and intimate...a deep inner story expressed through smooth melodies and seductive new sounds". about EBB Ladis Müller SMP

Education

Royal Institute of Art Stockholm
(Konsthögskolan) Exam advanced level 2019 60 p
Video and Sound, multichannel setups, 3 d animation,
VR and AR-technic at KTH, Royal Institute of Technology.
www.kkh.se

Stockholm University Exam 1997 (Ladok 165p) Totalt 180 p (k)
Science of music /theory of Esthetics
Philosophy of art/ art theory (Filosofisk estetik konstteori) 15 p (k)
Science of Art (Konstvetenskap) 60 p (k)
Science of Music (Musikvetenskap) 60 p (k)
History of ideas (Idéhistoria) 30 p (k) . Children culture/ Barnkultur 15 p (k)
www.su.se

University College of Music Education in Stockholm. (SMI) Exam 1993
Instrumental teaching. Piano. (And second instrument-Voice) SMI 180 p (k) 1993
www.smi.se

Academy of Performing Arts Praha 1979-1984
Piano, chamber music, (added course composition)
<https://www.amu.cz/cs/>
(Certificate on request)

Janáček Academy of Performing Arts Brno 1979-1984
Piano, chamber music,(added course composition)
<http://www.jamu.cz>
(Certificate on request)

Preparatory Art School Stockholm/ Grundskolan f. Konstnärlig utbildning 1978

Individual studies in composition
Professor Arne Mellnäs and Professor Sven David Sandström Royal College of Music Stockholm 1990-1993

Artist in residenc. Selected.

-IRCAM Composition workshops/ summer academy 1993, 1998 , 2004, 2006
Institut de Recherche et Coordination Acoustique/Musique www.ircam.fr
-ZKM Artist in residency 2015 Composition, Spatialisation/ Zirkonium
Center for Art and Media www.zkm.de
-GRM Radio France Artist in residency 2015-2016
Composition, acousmonium-spatialisation. Groupe de Recherches Musicales www.inagrm.fr
-CMMAS Morelia Mexico 2014 www.cmmas.org
-WAAW, S.t Louis Senegal 2017 www.waawsenegal.org
-Studio Acusticum Piteå. Composing and performing-project 2018. www.studioacusticum.com
-EMS, Elektronmusikstudion Stockholm. 2010-2021, VICC, Visby 2010, 2011, 2020. IAC, Malmö 2018-2021
Composer in residens, regularly 2010-2020 www.elektronmusikstudion.se

Other Qualifications Teaching/coaching/mentor in composition and interpretation of pianomusic.
Seminars, workshops and masterclasses at universities, academies, high schools.
Uniarts/ Stockholms konstnärliga högskola. Sounddesign. Supervisor. www.uniarts.se
EMS, Elektronmusikstudion Stockholm. Supervisor. www.elektronmusikstudion.se
Södra Latin Stockholm. Advisor.
Gamla stans music & prod. Private teacher, coach and supervisor.

Tours, festivals,
collaborations, board

International tours and festivals. Selected.
BIMESP Sao Paolo 2020, Spektrum New York, Park church coop NYC, NYCEMF New York 2020 and 2017, Musiquesdemésurées, France, 2019, ICMC, Dallas Texas 2015, UNIRIO Rio de Janeiro 2012. Institut Francais Senegal 2017
Tours in France and Germany 2019, Senegal 2018. USA 2017, 2020, Brazil and Argentina 2012, Faroe Island, Island and Greenland 2011.

Collaborations 2018-2020
With Sidén Hedman duo, Eva Sidén and Jens Hedman SE established 2010
piano, electronics, soundinstallations and composing, performing together.
Duo Sidén & Rønn, with Christian Rønn DK 2018-2020
piano, organ, sound installations. Composing and performances together.
Soprano, trapetiste and performer Cécile Rives France 2018-2020
Visual artist, animator, film maker Kristina Frank SE 2018-2020
Sound artist, composer and performer Marcia Basset New York, USA
Sound artist and composer Michael Schumacher New York, USA
Composer Elsa Justel Argentina, John Young England 2020

Board of directors 2010-2020
ISCM, International society contemporary music, swedish section www.iscm.se
KVASt, Swedish society of female composers 2008-2020. www.kvast.org
SEAMS, society for electroacoustic music Sweden 2017-2020. www.seams.se
Fylkingen member of the board 2020 www.fylkingen.se
Member of: FST, Society of swedish composers, VEMS, members of EMS.

References

John Peter Nilsson
Curator Museum of Modern Art Stockholm, former director Moderna Museet Malmö.
Art critic.
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